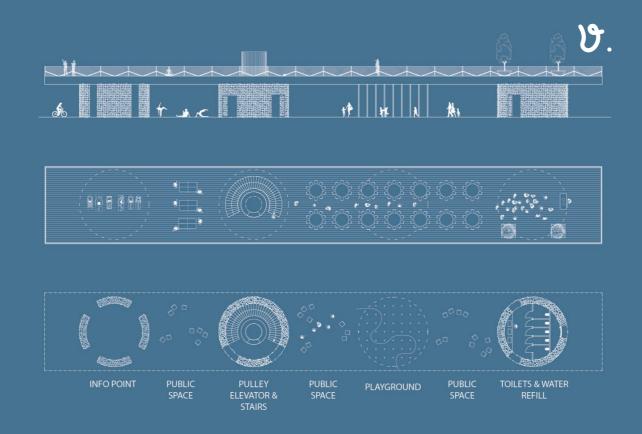
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WATERFRONT FLOATS ANOTHER GARDEN. THE REEDS, SHRUBS, AND FLOWERS RESTS ON MESH PILLOWS TIED TOGETHER AND ANCHORED TO A LOWERED WOODEN DECK. AND WHILE THIS IS FOR US, TO DISTANCE OURSELVES FROM THE SILOS AND THE FACTORIES, FROM POLLUTED GROUNDS AND FUTURE BUILDING SITES, YOU ARE A VISITOR. THE FLOATING PLANTS ALSO SERVE A SIMILAR PURPOSE AS THE MARSHLANDS—TO CLEAN THE AREA THEY OCCUPY. BUT HERE THE TASK IS OVERWHELMING. CLEANING UP MÄLAREN IS NOT SOMETHING YOU DO ALONE. INSTEAD IT'S AN INVITATION FOR OTHER TO PARTICIPATE IN THIS WEAVING.



THAN ENOUGH SPACE FOR US, JUST A BIT LESS THAN WE'RE USED TO. WE'VE PROPOSED THREE PAVILIONS. WOODEN DECKS SITTING ON GABION WALLS FILLED WITH DEMOLITION WASTE, AESTHETICALLY LOOKING BACK AT OLDER INDUSTRIAL ARCHITECTURE IN VÄSTERÅS WHILE ALSO MIRRORING THE SILOS. THEY EACH PROVIDE THREE BASIC NECESSITIES — TOILETS, ROOFS, AND PLAY. ON TOP OF THAT, THEY INCLUDE ONE SLIGHT LUXURY: VIEWS. THE ROOFS ARE ACCESSIBLE AND PROVIDE LOOKOUT POINTS. NOT SO GRAND AS TO INSPIRE A FALSE SENSE OF OVERVIEW AND HUBRIS, BUT HIGH ENOUGH TO APPRECIATE A DIFFERENT VISTA.

