

time two



view _ a new city to come



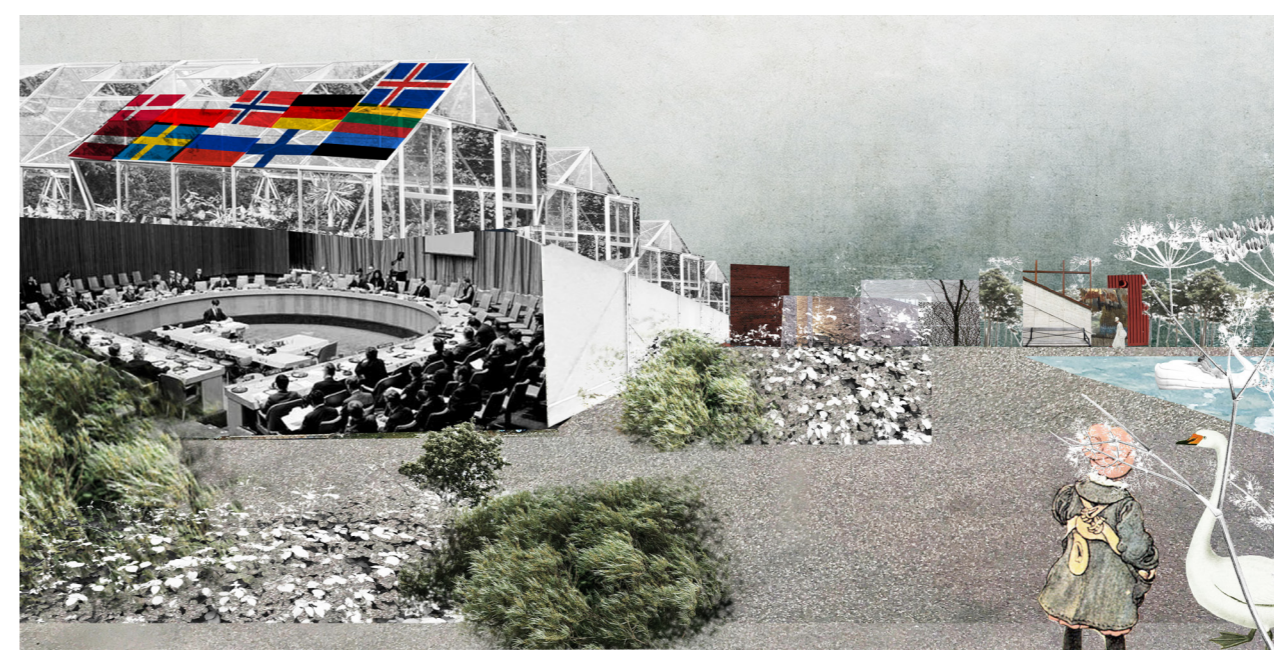
map phase 2_ 1:10 000

- The new buildings exemplify the architectural codes of Trelleborg not to apply a 'germ-free' identity to this city in the making.
- Experimenting a makeshift occupancy of existing buildings. Choosing not to build extensively and leaving room for empty and flat places, claiming their very existence.
- Connecting the countryside to the city thus enhancing this Sweden attic which the city is proud to belong to.
- Today, the 'landscapes' that constitute the 'countryside - town harbour - sea' set are fragmented. The site provides a unique opportunity to highlight and ascertain a forgotten identity which is specific to Trelleborg and makes it desirable.
- Inserting the town into its European and regional scale, dedicating some venues to this end.
- The park is growing on the hill. Behind it, an enormous empty space is preserved: flat and empty, those two qualities are the essence of the site.



map _ the new baltic politic and migration center

Through it's very strategic geographical position we think that Trelleborg has to be geopolitically ambitious. Thinking throu this European region offers new development perspectives for the city. Thinking in common.



view _ an ambitious geopolitic position

Trelleborg could be a flagship, a headlight of baltic countries. Playing a major role in the European Union government.

The city would gain so much by delesting brussel of it's symbolic power.



view _ a rich confrontation

Futur Trelleborg inhabitants will face a very privileged situation. The warm comfort of swedish's homes will face the refreshing and wild nature of the harbor. We think that this very particular confrontation should be conserved as « pure » as possible.



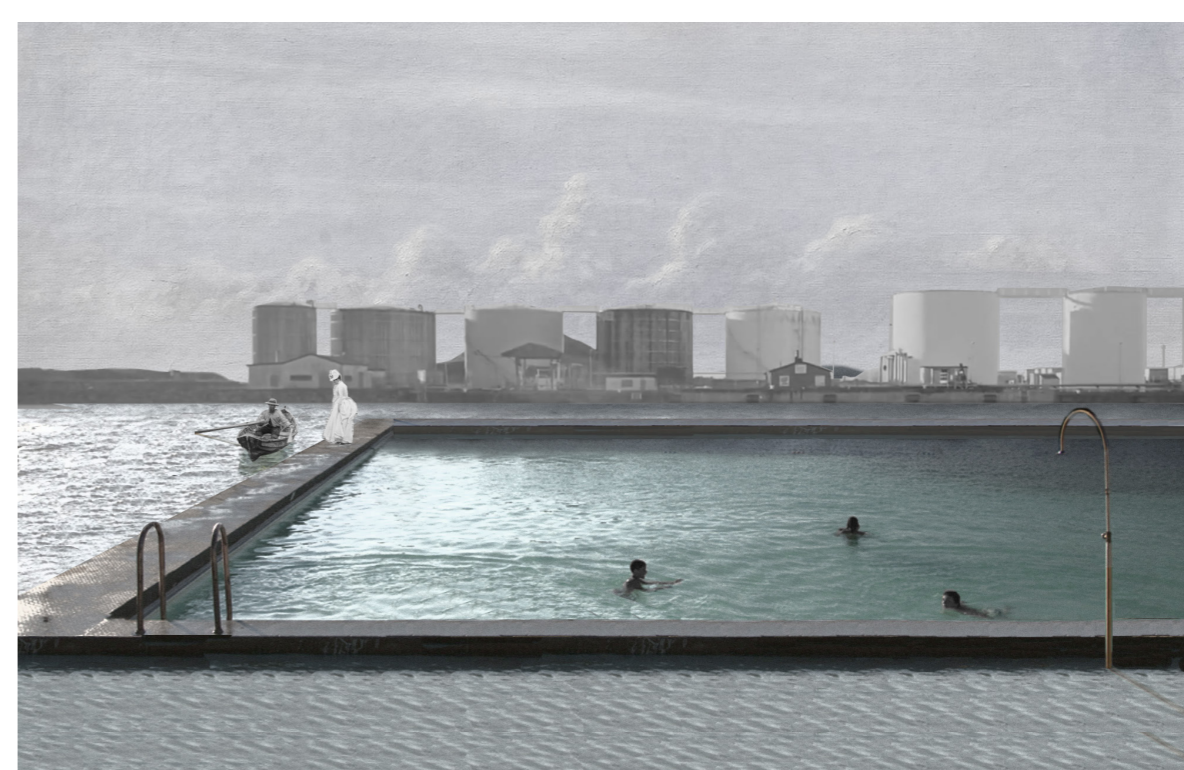
views _ living in the pine trees

Living in a park on the shoreline. The pine trees make a protection from the wind, and show it by the forms they took. Thank to their roots, they don't need a lot of ground. Under them, bushes and lilac make a second protection.



view _ the good old ways to relax

Trelleborg used to enjoy the sea. Using tipycal and very good ways to relax. The new saunas will be a very attractiv and symbolic spot of reconciliaiton with the sea. Sometimes futur simply comes from the past.



views_a simple way to get started

It's all about composing with the sea. Making it look friendly without disfiguring the coast. A first touch of order symbolised by a simple sqaure make you feel safe while swimming into the deep blue water of the port.

The sqaure moves. The under water walls are made of light metallic structures and fillets of filtering seaweeds.