YP126 **HELSINGBORG (SE)**

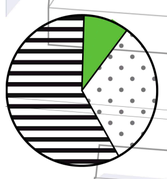
THE BEACH 22
Helsingborg

1/3

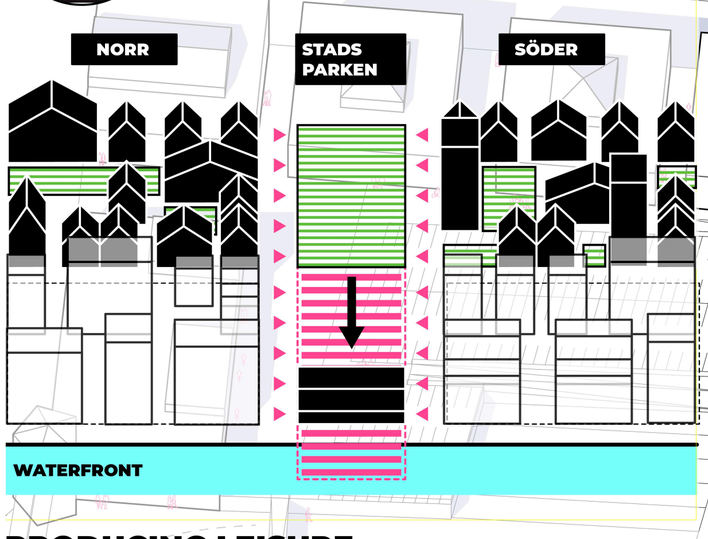
The Beach is a commitment to an open and flexible public space, which is crucial in the study area. The main strategy is to join the Stadsparken and the Magasin 405, the consolidated city with the new constructions and, overall with the sea, by creating a straightforward bandage of public situations which main objective is the production of leisure for the city of Helsingborg and its inhabitants.

This proposal is divided in two different scales strategies: the first one affects the organization of the whole public space and can be developed in a long term, and the second one affects only the Magasin building itself and its closest sourroundings, ready to be implemented as soon as possible. Not only is this proposal aware of stimulating the area itself, but its surroundings.

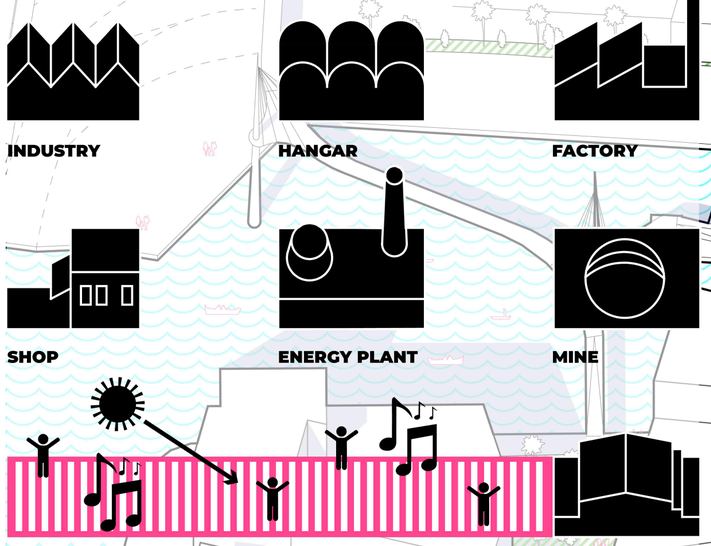
GREEN PUBLIC CONNECTION



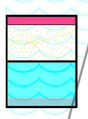
ONLY THE 8% OF THE DISTRICT SPACE IS USED as GREEN PUBLIC areas



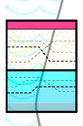
PRODUCING LEISURE



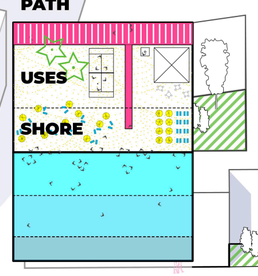
IMPLEMENTATION

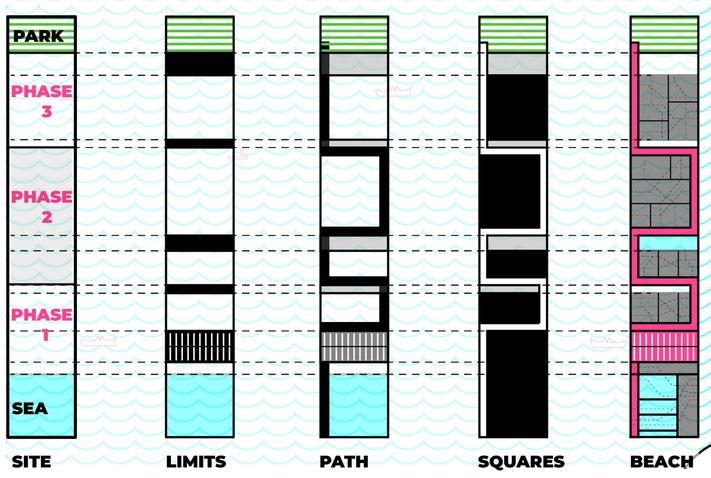


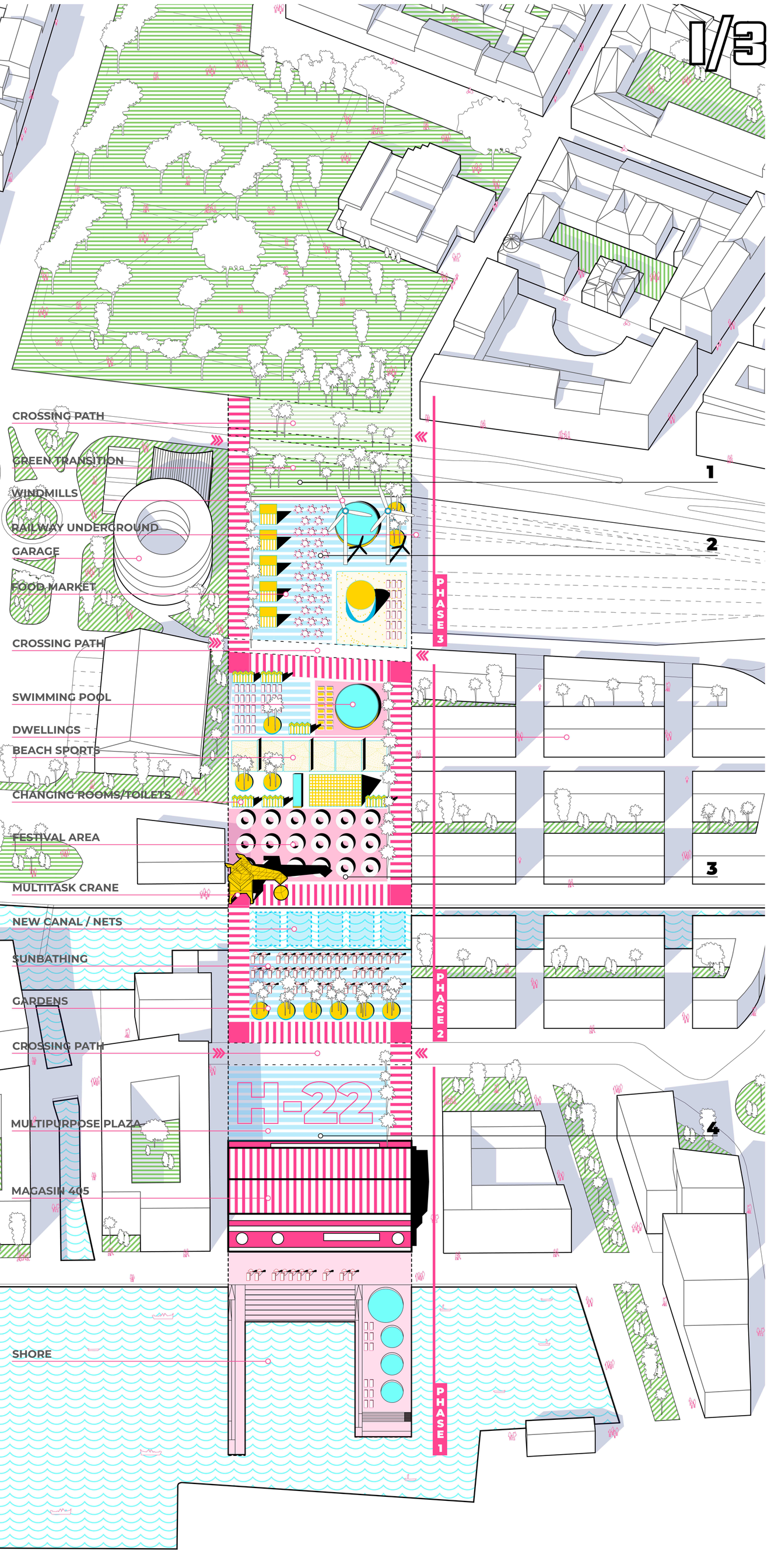
The beach is characterized by the fact of beign a limit of two very different worlds, the sea and the land. Therefore, the shore is where everything is mixed, becoming the most attractive place of the beach.



The beach is a complex space sturctured by intagible limits conditioned by climate, plants or human activity such as the distance between umbrellas or the position of a popular “chiringuito”.



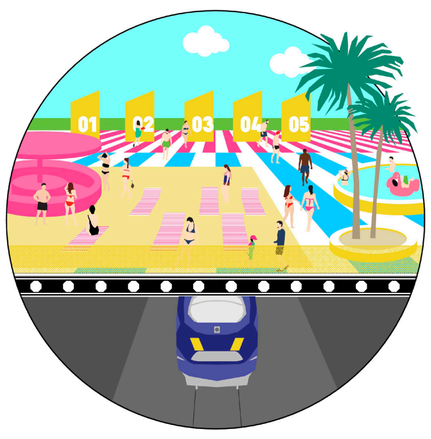




PARTICULAR INTERVENTIONS



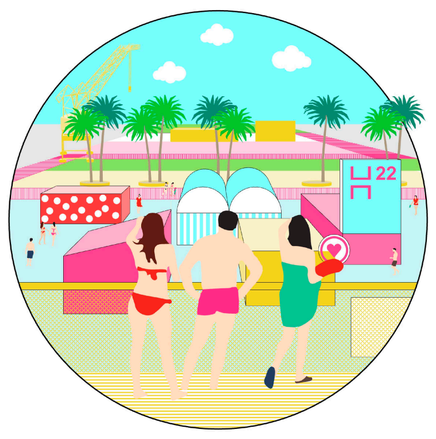
1. TRANSITION FROM THE PARK TO THE BEACH



2. THE BEACH OVER THE TRAIN RAILS



3. THE CRANE AND THE CANAL



4. THE H22 SQUARE, VIEWPOINT FROM MAGASIN 405